The Cornell University Middle Eastern Music Ensemble presents

The Takht

Instrumentalists: Vocalists:
Joseph Prusch, violin, director Mané Mehrabyan
David Vakili, viola Kholoud Hussein
Rebecca Couillard, ‘cello Max Alaghband
Philip Robinson, oud Armin Behroozi
Emre Findik, kanoun Julia Franke
Yu Chen, clarinet Marjaneh Mottaghi
Samuel Rubenstein, guitar Fatma Rekik

Percussionists:
Gregory Ezra, daf, darbuka
Alicia Freedman, rik, zil, & spoons
Radwan Tajeddine, darbuka
Ahmed Rafiqi, darbuka

The Support

Web:
Alicia Freedman, communications
Philip Robinson, webmaster

CUMEME Club Officers:
Mané Mehrabyan, President
Ibrahim Dasooki, Vice President
David Zakalik, Secretary
Max Alaghband, Treasurer
Gregory Ezra, Faculty Advisor

Translations:
Dr. Gail Holst-Warhaft, Greek
Kholoud Hussein & Ehab Chafee, Arabic
Marjaneh Mottaghi & Homayun Omar, Persian
Adem Birson & Hasan Ozkan, Turkish
Svetla Borovska & Philip Robinson, Bulgarian

The Cornell University Middle Eastern Music Ensemble presents

an evening of music from

Andalusia
Armenia
Bulgaria
Egypt
Greece
Persia
Romania
Syria
Turkey
the Gypsies and the Jews

Tuesday, April 14th, 2015
8:00 pm
Barnes Hall
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Fasl Bayyati (Uşak, Şur)
Al Albi Yashaq Kul Gamil Ryad al-Sumbati (Egypt)
Sur Ya El a Jewish Pizmon (Syria)
based on Bint al-Balad by Mohammed Abdel Wahab (Egypt)
Ayva Çiçek Açmiş Zekeriya Bozdağ (Turkey)
Aziz Beshin Kenârom Persian Classical
Anar Persian Folk

Fasl Saba
Saba Samir Egyptian Folkloric
Aman, Doktor Greek
Laaz Bar Armenian

~Intermission~

Fasl Kurd (Kürdi, Bayât-e Kord)
Jove Male Mome Bulgarian
Fikrimin Ince Gulu Muallim Ismail Hakki Bey (Turkey)
Fidayda Alevi (Turkey)
Mach Afshin Jafari (Persian)

Fasl Hijaz (Hicaz, Homâyun)
Long Road West arr. J. Prusch
Joc de Leagane Romania
Taltala Armenia
Araber Tanz Klezmer (Jewish)
Çoçek Bulgarian Gypsy
La Rosa Enflorece Ladino (Jewish)
Samra Ya Samra Karim Mahmoud (Egypt)
Laaz Laaz (Turkey/Georgia)

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About the CUMEME

The Cornell University Middle Eastern Music Ensemble (CUMEME) is a Cornell University Student organization, founded by Professor Emeritus Marty Hatch in 2002. Membership is open to undergraduate and graduate students, faculty, staff and Ithaca community members.

CUMEME performs traditional Arabic, Persian, Turkish, Greek and other music from the Middle East (aka Near East). Ensemble rehearsals consist of learning and analyzing instruments and repertoire from the folk, popular and classical genres, and several performances are given throughout the semester.

The presence of CUMEME has created a growing interest in music from the Middle East, as well as a network of friends who share a love of the music. Cornell's diverse student population makes it possible for CUMEME to explore a wide variety of music. The ensemble’s membership includes Ithaca residents, Cornell students and faculty of diverse nationalities and cultures, who all contribute by assisting with translations, gathering recordings, and coaching the non-native speakers with diction for singing. CUMEME also collaborates on events with student cultural groups to bring music to a wider audience on campus.

The Cornell University Middle Eastern Music Ensemble has been supported by Cornell SAFC, the Department of Near Eastern Studies, the Music Department, and the Martin Hatch Foundation, and organized by the Mediterranean Initiative of the Cornell Institute for European Studies.

What instruments can be in the ensemble?
The ensemble is open to any instrument! We make our own arrangements with the instruments we have present. The ensemble also has access to a limited number of Middle Eastern instruments for rehearsals thanks to Marty Hatch.

Tonight's concert was supported in part by the Cornell Institute for European Studies.

Tonight's concert would not be possible without the personal efforts of Dr. Gail Holst-Warhaft, who has our gratitude.