The Cornell University Middle Eastern Music Ensemble are

The Takht

Instruments:
Joseph Prusch, violin, kemence & voice, director
Rebecca Couillard, 'cello & kemence
Bob Alexander, accordion
Mathew Roth, mandolin
Philip Robinson, oud
Tim Moes, oud & electric guitar
Radwan Tajeddine, qanoun & voice

Percussion:
Gregory Ezra, daf, darbuka
Alicia Freedman, rik, zil & spoons
Ahmad Rafiqi, darbuka, daf
Ibrahim Dasooki, darbuka
Emre Gönültaş, daf
Fatma Rekik, voice & percussion
Doğa Tekin, voice & percussion

The Support

Web:
Alicia Freedman, communications director
Philip Robinson, webmaster

CUMEME Club Officers:
Mané Mehrabyan, President
Ibrahim Dasooki, Vice President
Max Alaghband, Treasurer
Gregory Ezra, Faculty Advisor

Language Assistance:
Fatma Rekik & Radwan Tajeddine, Arabic
Ahmad Rafiqi & Homayun Omar, Persian
Adem Birson, Doğa Tekin, & Emre Gönültaş, Turkish
Svetla Borovska & Philip Robinson, Slavic
Gail Holst-Warhaft, Greek

The Cornell University
Middle Eastern
Music Ensemble
presents

the Woman's Voice
in the Wilderness

mother        healer
daughter      teacher
warrior       lover
mystic        priestess
protester     peacemaker

exploring Middle Eastern women's perspectives

Wednesday, November 16th, 2016
8:00 pm
Barnes Hall
**About the CUMEME**

The Cornell University Middle Eastern Music Ensemble (CUMEME) is a Cornell University Student organization, founded by Professor Emeritus Marty Hatch and Director Nikolai Ruskin in 2002. We are open to graduate or undergraduate students, faculty, staff and the Ithaca community.

CUMEME performs traditional Arabic, Persian, Turkish, Greek and other music from the Middle East (aka Near East) as well as the music of places whose culture was influenced by Middle Eastern culture. Ensemble rehearsals consist of learning and analyzing instruments and repertoire from the folk, popular and classical genres, and several performances are given throughout the semester.

The presence of CUMEME has created a growing interest in music from the Middle East, as well as a network of friends who share a love of the music. Cornell's diverse student population makes it possible for CUMEME to explore a wide variety of music. The ensemble's membership includes Ithaca residents, Cornell students and faculty of diverse nationalities and cultures, who all contribute by assisting with translations, gathering recordings, and coaching the non-native speakers with diction for singing. CUMEME also collaborates on events with student cultural groups to bring music to a wider audience on campus.

The Cornell University Middle Eastern Music Ensemble has been supported by Cornell SAFC, the Department of Near Eastern Studies, the Music Department, and the Martin Hatch Foundation, and organized by the Mediterranean Initiative of the Cornell Institute for European Studies.

**What instruments can be in the ensemble?**

The ensemble is open to any instrument! We make our own arrangements with the instruments we have present. The ensemble also has access to a limited number of Middle Eastern instruments for rehearsals thanks to the efforts of Marty Hatch and founding director Nikolai Ruskin.

At the moment, we are in need of singers (inexperienced or otherwise) and wind players (flute, saxophone, ney, mizmar, oboe, clarinet, bagpipes). If you don’t play an instrument, we have extra percussion at every rehearsal that you are welcome to play.

Look for us Monday evenings at 7pm in Lincoln Hall B21 whenever classes are in session.

_Tonight's concert was supported in part by the Cornell Institute for European Studies._