The Cornell University Middle Eastern Music Ensemble are

The Takht

Instrumentalists:
Joseph Prusch, violin, viola, director
Rebecca Couillard, ‘cello, kemençe
Bob Alexander, accordion
Çağrı Berk Onuk, guitar
Husamettin Küçük, mandolin
Ellie Goud, violin
Emre Findik, kanoun
Philip Robinson, oud
Kholoud Hussein, voice

Percussionists:
Gregory Ezra, daf, darbuka, percussion director
Julia Franke, spoons & zil
Alicia Freedman, rik, zil, & spoons
Ahmad Rafiqi, daf & voice
Fatma Rekik, daf & voice
Radwan Tajeddine, darbuka & voice

The Support

Web:
Alicia Freedman, communications
Philip Robinson, webmaster

CUMEME Club Officers:
Mané Mehrabyan, President
Ibrahim Dasooki, Vice President
David Zakalik, Secretary
Max Alaghband, Treasurer
Gregory Ezra, Faculty Advisor

Transcriptions & Translations:
Arabic: Kholoud Hussein, Fatma Rekik, & Radwan Tajeddine
Greek: Dr. Gail Holst-Warhaft
Persian: Ahmad Rafiqi & Homayun Omar
Turkish and Azeri: Adem Birson, Hasan Ozkan, Çağrı Berk Onuk, Emre Findik, & Husamettin Küçük

The Cornell University Middle Eastern Music Ensemble

presents

an evening of music from

Andalusia
Armenia
Azerbaijan
Bulgaria
Egypt
Greece
Lebanon
Persia
Turkey

the Gypsies and the Jews

Wednesday, November 11th, 2015
8:00 pm
Barnes Hall
About the CUMEME

The Cornell University Middle Eastern Music Ensemble (CUMEME) is a Cornell University Student organization, founded by Professor Emeritus Martin Hatch in 2002. Membership is open to undergraduate and graduate students, faculty, staff and Ithaca community members.

CMEMME performs traditional Arabic, Persian, Turkish, Greek and other music from the Middle East (aka Near East). Ensemble rehearsals consist of learning and analyzing instruments and repertoire from the folk, popular and classical genres, and several performances are given throughout the semester.

The presence of CUMEME has created a growing interest in music from the Middle East, as well as a network of friends who share a love of the music. Cornell's diverse student population makes it possible for CUMEME to explore a wide variety of music. The ensemble's membership includes Ithaca residents, Cornell students and faculty of diverse nationalities and cultures, who all contribute by assisting with translations, gathering recordings, and coaching the non-native speakers with diction for singing. CMEMME also collaborates on events with student cultural groups to bring music to a wider audience on campus.

The Cornell University Middle Eastern Music Ensemble has been supported by Cornell SAFC, the Department of Near Eastern Studies, the Music Department, and the Martin Hatch Foundation, and organized by the Mediterranean Initiative of the Cornell Institute for European Studies.

What instruments can be in the ensemble?
The ensemble is open to any instrument! We make our own arrangements which adapt to the instruments we have present each semester. The ensemble also has access to a limited number of Middle Eastern instruments for rehearsals thanks to the efforts of Martin Hatch.

Visitors are welcome to join us any Monday while classes are in session at 7:30pm in Lincoln Hall, room B21.

Tonight's concert was supported in part by the Cornell Institute for European Studies.